

Conference Program POPULAR MUSIC STUDIES TODAY

19th Biennial Conference of the International Association for the Study of Popular Music

19 IASPM 2017

Kassel, Germany
June 26 - 30 2017

Researching Popular Music

Analysing Popular Music

Teaching & Learning Popular Music

Remapping Popular Music

Narrating Popular Music

Technology and Popular Music

Film

Presentation in absence

MONDAY		ROOM 1			ROOM 2			ROOM 4			ROOM 5A			ROOM 5B			JUGENDBILDUNGSWERK			OFFENER KANAL 1			OFFENER KANAL 2		
09:00		Opening Ceremony																							
09:30	Keynote 1	Robin James	USA	Chill Pop, Feminine Excess, & Lemonade's Demonic Calculus: "Harmony" As an Ideal in the 21st Century																					
10:30	Break																								
		N1 PANEL: Emerging practices in curating popular music histories						M1 Session: European remappings			M2 Session: Asia I			L1 Session: Cultural approaches			L2 Session Session: Popular music in higher education			T1 Session: Transgression			R1 Session: Reseraching places and spaces I		
11:00		Sarah Baker, Lauren Istvandity and Raphael Nowak	Australia	Curatorial practices in popular music museums: a global view.				Rajko Muršič	Slovenia	Early jazz in Slovenia: social dimensions of popular music in the 1920s and 1930s	Cecilia Björck	Sweden	Music and meaning-making at conventions for Eastern Asian popular culture in Sweden	Tadao TODA	Japan	Hanshin Tigers' Ouendan: The Musical Practice of Baseball Cheering Parties in Japan	Donna Weston	Australia	Stairways to Heaven: pedagogical pathways to popular music success	Kielich, Gabrielle	Canada	Continuous Play: The live performance of full-length albums	Jelena Gligorijević	Finland	Contemporary Music Festivals as Micronational Spaces: The Post-Milošević Articulations of National Identity in Serbia's Exit and Guča Trumpet Festivals'
11:30		Paul Long, Jez Collins and Sarah Raine	UK	Was There Anyone Out There? Doing-it-Together Popular Music Curation				Marija Dumnić	Serbia	Urban folk music and cultural influences: Labels for narodna muzika [folk music] in Serbia in XX century	Sota Takahashi	Japan	Riding on the Wrong Wave: Disguising the Beatles as Surf Band in Japan	Sarah Attfield	Australia	Another Brick in the Wall? Using Popular Music to Teach Cultural Studies, Creative Writing and Communication Theory in the Undergraduate Classroom	Mark Thorley and Gerhard Roux	UK	Global Patchbay - developing Popular Music expertise through international collaboration				Francisco de Assis Santana Mestrinel	Brazil	Samba Batucada: flexibility and integration
12:00		Peter Doyle	Australia	"This is your museum speaking...": voice, curation and popular music history				Morten Michelsen	Danmark	Comparing Play Lists: Popular Music on European Interbellum Radio							Simon Strange	UK	What are the lessons that Higher Education popular music studies can learn from Art School pedagogy?	Pereira de Sa, Simone	Brazil	Youtube, Music Videos and performance on Brazilian funk music: the case of ‚funk pop‘	ROBÈNE Luc and SERRE Solveig	France	For a history of the punk scene in France (1976-2016)
12:30	Lunch	Steve Waksman	USA	Discussant																					
		A1 Session: Analysing sound, gender and beyond			M3 PANEL - News (and Olds News) from Latin America: Perspectives on Popular Music and Popular Culture			T2 Session: Creativity			N2 Session: Success and Failure: Identity Politics and Media Branding			M4 Session Asia II			R2 Session: Reseraching places and spaces II						R3 PANEL - Dancecult Presents... EDM Sound and Production		
14:00		Gayle Murchison	USA	How to Analyze Lemonade: Music Criticism, Musical Analysis, and Black Epistemic Formation	Laura Jordán González	Chile	Cantor and Cantante: vocal reconsiderations of popular music							Samuel Horlor	UK	Mapping Chinese pop: the physical and social geography of amateur street performances	Hannes Liechti	Switzerland	Sampling Politics				Larry Whelan	UK	The Impact of Orbital: Motivic structuring and timbral manipulation in Orbital's electronic dance music
14:30		Michael Drewett	South Africa	Obscene and not heard: The censorship of sexual sounds in music				Joe Bennett	USA	Close to the Edge: investigating the myth of the 'plagiarism threshold' in musical creativity				Ivy Man	Hong Kong	The Resonances of Political Disputes in Hong Kong China – Case Studies of Canto-pop	Tony Mitchell	Australia	Ghetto Croft: Scottish Gaelic Rapper Griogair Labhruidh				José Gálvez	Germany	On analysing EDM. Problems and perspectives for a sociology of sound
15:00		L. J. Müller	Germany	Hearing Sexism. Ways of Analysing Discrimination in Sound	Julio Mendivil	Germany	From Magic to Popular. José María Arguedas and the Idea of Popular Music in the Peruvian Andes	Clowes, Leon	UK	Depeche Mode and Soft Cell Redefining The Prologue: The symbiotic emergent relationship of Mute and Some Bizzare.	Cande Sánchez-Olmos	Spain	„Converse Rubber Tracks“; the audio-visual and commercial content made by a brand	Ya-Hui Cheng	USA	"Chinese Got Talent": Popular Music Singing Competitions in Taiwan and China	Mohammadamin Hashemi	UK	Power and Resistance through Popular Music: a Case Study on Iran						
15:30		Brad Osborn	USA	1991 and all that Grunge	Pablo Alabarces	Argentina	From the Neoliberal to the Neo-populist Turn. The Study of Popular Culture and Popular Music in Latin America				Nadav Appel	Israel	Narrating Musical Failures: Tropes of Lack, Loss, and Excess in Popular Music Studies	Lijuan Qian	Ireland	Sing My Song: A New Format in Chinese TV Music Talent Shows									
16:00	Break																								
								R4 PANEL: Relations between popular music and Christianity: Interdisciplinary research on historical developments in East and West Germany, 1970–1990			T3 PANEL: The Role of Mixing as a creative tool			A2 Session: Case studies in Rock			M5 PANEL - Interrogating the Music City: Melbourne, Australia			A3 PANEL The perfect girls are pink, not black: gender and difference in the popular music			R5 PANEL - Dancecult Presents... EDM Scenes		
16:30					Anna-Katharina Höpflinger	Germany	Religion, Media and Music. An Interdisciplinary Research Field	Bourbon, Andrew	UK	Smash and Grab- Managing Energy In Mixing	Rob Bowman	Canada	East Meets West: The Flower Travellin' Band, Ethnography and Transculturation	Sam Whiting	Australia	Pop and the Melbourne Archives: history and city identity				Sean Nye	USA	Expatriate Stories: Narrative Constructions of Expats, Berlin, and Club Culture			
17:00					Michael Rauhut	Germany	Popular Music, Socialism, and the Protestant Church in East Germany	José Manuel Cubides-Gutierrez	UK	Mixing as a Compositional Process	Guido Saá	Argentina	Beautiful strangers: Motivic migration and metric elaboration in Tool	Seamus O'Hanlon	Australia	The sounds of the restructured inner city: deindustrialization, affordable housing and the emergence of the punk scene in 1970s Melbourne.	Gabriela Gelain		The Riot Grrrl paradigm present on Kathleen Hanna's life and career: a continuity of the punk feminist movement	Luis-Manuel García	UK	Agonistic Festivities: Urban Nightlife Scenes and the Sociability of 'Anti-Social' Fun			
17:30					Ruthild Stöhr	Germany	Popular Music in a Christian youth magazine. A historical approach to evangelical youth culture in West Germany							Cath Strong	Australia	Exploring grassroots feminist activism in the Melbourne music scene	Luiz Alberto Moura		No Girls in the Back. The lack of female representation at the decision making circles in the indie music industry	Alexei Michailowsky	Brazil	Shaping the „pancadão“: improvisation and studio creativity on Rio Funk independent recordings from the early 1990s			
18:00					Florian Heesch	Germany	Analysing German Christian popular music. The case of Damaris Joy from Siegen, West Germany	Christos Moralis	UK	'Liveness' in real time rhythmic quantization: The incongruence between the technological and the organic															
18:30					Welcome Reception by IASPM D-A-CH (German speaking branch)			Ryoto Akiyama	Japan	Sing to the LORD a new song: the interaction of religion and popular music in the case of Posaunenchor in the German Protestant Church															

